

Ninguém conhece meu labutar

(Gaudeamus, I - 1973)

Trad. João W. Faustini (1973)

Negro Spiritual
Arr. João W. Faustini (1972)

Sheet music for two voices (Soprano and Bass) in 4/4 time, key signature of B-flat major. The Soprano part consists of eighth-note chords, while the Bass part consists of quarter-note chords.

Nin-guém co - nhe - ce meu la - bu - tar, Nin-guém, so - men - te Cris - to.
Nin - - - guém, nin - - guém, nin - - guém, so - - - - men - te Cris - to,
Nin-guém co - nhe - ce meu la - bu - tar, Nin-guém, so - men - te Cris - to, Cris - to.

ꝝ Depois da 2^a

Sheet music for two voices (Soprano and Bass) in 4/4 time, key signature of B-flat major. The Soprano part consists of eighth-note chords, while the Bass part consists of quarter-note chords.

Nin-guém co - nhe - ce meu la - bu - tar. Gló - ria! A - le - lu - - ia! (1)Às ve - zes a - ni -
Nin - guém co - nhe - ce, la - - bu - - tar. (2)Se vais pri - mei - ro
(1)Se a - - ni -
(2)Pri - mei - ro

Sheet music for two voices (Soprano and Bass) in 4/4 time, key signature of B-flat major. The Soprano part consists of eighth-note chords, while the Bass part consists of quarter-note chords.

Nin - guém vê meu la - bu - tar

Sheet music for two voices (Soprano and Bass) in 4/4 time, key signature of B-flat major. The Soprano part consists of eighth-note chords, while the Bass part consists of quarter-note chords.

ma - do vou, Às ve - zes de - pri - - mi - do/es - tou;
pa - ra/o/a - lém, ó Se - - nhor! Di - ze-aos ir - mãos que vou tam - bém,

-ma - do vou,
-pa - ra/o/a - lém

Sheet music for two voices (Soprano and Bass) in 4/4 time, key signature of B-flat major. The Soprano part consists of eighth-note chords, while the Bass part consists of quarter-note chords.

(1)Sim, mas nin-guém co-nhe - ce/a lu - ta. Às ve - zes de - pri - - mi - do/es - tou;
(2)Sim, mas nin-guém co-nhe - ce/a lu - ta. Di - ze-aos ir - mãos que vou tam - bém,

Sheet music for two voices (Soprano and Bass) in 4/4 time, key signature of B-flat major. The Soprano part consists of eighth-note chords, while the Bass part consists of quarter-note chords.

Ó Se - - nhor. ꝝ lu - - - ia! Lu - - ta.
Nin-guém co-nhe-ce meu du-ro la - bu - tar. lu - ia! Mi - - nha lu - ta.
Nin-guém co-nhe-ce/a lu - ta.

Sheet music for two voices (Soprano and Bass) in 4/4 time, key signature of B-flat major. The Soprano part consists of eighth-note chords, while the Bass part consists of quarter-note chords.